

- 1 Show 1 - Improvising / Creating
- 2
- 3 1) J.S. Bach - Sonata F+, Flute à bec, BWV 1035:IV (3:00)
- 4 - Denis St. Germain / Myriam Chabot / Suzie Napper
- 5 - SNE 591 CD, trk 18 (CD liner says "17" but wrong)
- 6 - CANCON
- 7
- 8 2) Samba Brasil
- 9 - Verve 845 301 2
- 10 - trk 3 (3:45) - Jeitinho Brasileiro - João Bosco
- 11
- 12 3) Joseph Haydn - Symphony #86:II, G+ (5:45)
- 13 - Tafelmusik, Bruno Weil
- 14 - Sony Vivarte SK 66296
- 15 - CANCON
- 16 - trk 6
- 17
- 18 4) The Sky is Crying - The History of Elmore James
- 19 - Rhino R2 71190
- 20 - JCD 8005
- 21 - trk 17 (3:00)- The 12 year old boy - the loudest & dirtiest
- 22
- 23 5) Les Premières Polyphonies Françaises: XIe siècle
- 24 - Ensemble Gilles Binchois, Dominique Vellard
- 25 - Virgin Veritas 7243 5 45135 2 7
- 26 - trk 13 (4:30) - Organum: Alleluia V. Pascha Nostrum V. Epulemur
- 27
- 28 6) Asie Centrale - Traditions classiques
- 29 - Ocora C 560035-36
- 30 - disc 1, trk 7 (4:15) - Barno Ishakova
- 31
- 32 7) The Romantic Piano, vol.II - Jane Coop
- 33 - CBC Musica Viva MVCD 1083
- 34 - CD 35851, v2
- 35 - CANCON
- 36 - trk 11 (4:15) - Schubert - Impromptu op.90:2
- 37
- 38 8) ËVienna Art Orchestra - European Songbook
- 39 - Verve Amadeo 527 672
- 40 - JCD 8802
- 41 - trk 9 (4:00) - Gute Nacht
- 42
- 43 9) The Secret Museum of Mankind - Ethnic Music Classics, 1925-48, vol.2
- 44 - Yazoo 7005
- 45 - ECD 300, v.2

46 - trk 4 (3:00) - Narayanrao Vyas - Adana
47
48 10) Rounder Guitar
49 - Rounder CD 11541
50 - trk 15 (4:45) - Port Tobacco - Tony Rice Show 2 - DANCE
51
52 1) Morocco: Berber M. from the High-Atlas and the Anti-Atlas
53 - Chant du Monde LDX 274991
54 - trk 1 (9:00) - fadeable after ca. 6:15 - Bu-ganga
55
56 2) Artur Rubinstein - The Chopin Collection: Mazurka op.17 #4
57 - RCA Red Seal 5614-2-RC
58 - disc 1, trk 13 - (4:30)
59
60 3) Love's Illusion - M. from the Montpellier Codex, 13th c.
61 - Anonymous 4
62 - Harmonia Mundi France 907109
63 - trk 15 (1:19) - Amor potest
64
65 4) Here and Now - A Celebration of Canadian Music I - First Peoples & Folk M
66 - Sony Music Special Products / The Canada Council CDSP 4509
67 - CANCON
68 - trk 6 (3:02) - Forever Dancing - White Tail Singers
69
70 5) J.S. Bach: Cantata 130
71 - Bach Ensemble, Helmut Rilling
72 E- Hänssler Classic CD Nr. 98.868
73 - BWV 130 #5 (4:20)
74
75 6) Oliver Jones - From Lush to Lively
76 - Justin Time (JUST 73-2)
77 - CANCON
78 - trk 6 (5:20) - Jazz Gavotte
79
80 7) Jean Pullois - Flos de Spina
81 - from: Johannes Ockeghem - M. Prolationum
82 - Clerks' Group, Edward Wickham
83 - ASV CD GAU 143
84 - trk 10 (4:40) - Flos de Spina - Jean Pullois
85
86 8) New World - Array Music
87 - Artifact Music ART-006
88 - CANCON
89 - trk 7 (2:53) - Chris Butterfield - Empress of Russia
90

- 91 9) Los Van Van – Cuatro Años de Ausencia
- 92 – the Best of Juan Formell y Los Van Van
- 93 – Tumi CD 063
- 94 – trk 11 (5:30)
- 95
- 96 10) The Gamelan of Cirebon
- 97 – World Music Library KICC 5130
- 98 – trk 1 (8:30 or less) – Jipang Walik Show 3 – Classic, Classical, Classic-ne
- 99
- 100 1) The New Lost City Ramblers – The Early Years, 1958–1962
- 101 – Smithsonian Folkways SF CD 40036
- 102 – PCD 42714
- 103 – trk 11 (4:50) – The Old Fish Song
- 104
- 105 2) Mozart – 12 Overtures – Calgary Philharmonic, M. Bernardi
- 106 – CBC Records SM5000 SMCD 5149
- 107 – CD 51502 – CANCON
- 108 – trk 10 (4:30) – Der Schauspieldirektor K.486
- 109
- 110 3) 0 Samba – Brasil Classics 2 (compiled by David Byrne)
- 111 – Luaka Bop / Sire CD 26019
- 112 – trk 12 (4:31) – Agepe – Ela não gosta de mim
- 113
- 114 4) Koto M. of Japan – Zumi-Kai Original Instrument Group
- 115 – Laserlight 12 184
- 116 – trk 1 (7:00) – Rokudan
- 117
- 118 5) Lena Horne – At long last Lena
- 119 – RCA 07863 66021 2
- 120 – trk 6 (2:45) – At long last love (C. Porter)
- 121
- 122 6) Á la guerre comme á la guerre – Baroque Battle Pieces for hpscd – Yves G.
- 123 – Helios S 110605 (– CD 45911 – CANCON)
- 124 – trk 2 (3:55) – J.-F. Dandrieu – "La charge, La Mêlée, Les Cris, Les Plaint
- 125
- 126 7) Jesus gave me water
- 127 – The Soul Stirrers, featuring Sam Cooke, Paul Foster, Julius Cheeks (Special
- 128 – trk 6 (2:20) – Jesus done just what he said
- 129
- 130 8) Ballade – Charles Foreman, piano
- 131 – Centrediscs CD 1684
- 132 – CD 45225 – CANCON
- 133 – trk 2 (3:10–5:05=1:55) – J. Hawkins, 1967 – 5 pieces for piano, #4: "drea
- 134
- 135 9) Brahms – String Quintets – Raphael Ensemble

- 136 - Hyperion CDA 66804
137 - trk 3 (4:50) - F+, op.88, finale
138
139 10) Dastgah Nava - Ę Traditional Iranian Music
140 - Traditional Crossroads CD 4273 (ECD 32032)
141 - trk 5 (7:32)- qanun + p, medium tempo, faster at 4:50 Show 4 - Music = Mus
142
143 1) Respighi - Hindemith - Fiala
144 - Orchestra London Canada / Uri Mayer
145 - CBC Records SMCD 5146
146 - CANCON
147 - trk 1 (5:20) - Flight into Egypt
148
149 2) Duermete, Curro (Bulerias) - La Perla da Cadiz
150 - Chant du Monde LDX 274 934 (Grands Cantaores du Flamenco, v.13)
151 - trk 1 (3:15)
152
153 3) Out There - Eric Dolphy
154 - Prestige / New Jazz 8252
155 - trk 1 (6:45) - Out there - uptempo
156
157 4) J.S. Bach - Secular Cantatas, vol.2 - BWV 210, 204
158 - Les Violons du Roy, Bernard Labadie, Dorothea Röschmann
159 - Dorian DOR 90207
160 - CANCON
161 - trk 6 (4:10)
162
163 5) Électro Clips - 25 electroacoustic snapshots
164 - Empreintes Digitales
165 - IMED 9004 CD
166 - CANCON
167 - trk 4 (3:00) - John Oswald - Bell speeds
168
169 6) The Stanley Brothers & the Clinch Mountain Boys
170 - Bear Family BCD 15564
171 - trk 14 (2:30) - The fields they have turned brown
172
173 7) Art of Courtly Love - D. Munr Ęow / Early M. Consort of London
174 - Virgin Veritas 7243 61284 2
175 - disc 2, trk 17 (3:10) - Dufay - 0 très pitieux: Lamentatio Sanctae Matris
176
177 8) Brasil - a century of song - Bossa Nova Era
178 - Blue Jackel CD 5003
179 - trk 5 (3:40) - Desacato - Antonio Carlos & Jocafi
180

- 181 9) Khayal by Ustad Amir Khan
182 - EMI Gramophone Co. of India CD NF 1 50138
183 - trk 3 (3:55 or 4:55) - Rag Megh
184
185 10) Don Quixote / Till Eulenspiegel - Richard Strauss
186 - Bavarian Radio Symphony Orch., Janos Starker, Leonard Slatkin
187 - BMG 09026-60561-2
188 - trk 5 (1:45) - Variation II: Battle with the Sheep
189
190 11) Complete Mozart Edition, vol.5: Serenades & Divertimenti for Winds
191 - Philips 422 634-2; 422 635-2
192 - disc 1, trk 8 (3:20) - K361 - Serenade Bflat "Gran Partita"
193 Show 5 - "Avant-garde / new" music
194
195 1) Perotin - The Hilliard Ensemble
196 - ECM 1385
197 - trk 9 (3:45-10:15) - possible fade = 7:10 (after tenor gets to C) - Sederu
198
199 2) Renee Rosnes
200 - Bluenote CDP 7 93561 2
201 - CANCON (trk's 1, 5, 8)
202 - trk 1 (5:15) - Storyteller
203
204 3) Chembai Vaidyanatha Bhagavathar
205 - EMI - Gramophone Co. of India - CDFN 147732
206 - trk 1 (5:55) - Dikshitar - Vathapi Ganapathim - Hamsadhwani, Adi
207
208 4) Pergolesi - Stabat Mater; Vivaldi - In Furore Giustissimae Irae; Stabat M
209 - Bernard Labadie, Les Violons du Roy - Dorothea Röschmann, Catherine Robbin
210 - Dorian DOR 90196 - CANCON
211 - trk 1 (3:45) - Pergolesi - Stabat mater dolorosa
212
213 5) Brazilliance - The Music of Rhythm
214 - Rykodisc RCD 20153
215 - trk 6 (3:15) - Bem Bom - Gal Costa
216
217 6) Jegog of Negara
218 - Seven Seas KICC 5157
219 - trk 2 (4:05 / 5:05) - Tangis Alit
220
221 7) Beethoven - Complete Piano Sonatas
222 - Anton Kuerti
223 - Analekta FL 2 4010
224 - CANCON
225 - disc 8, trk 2 (6:10) - op.101 - second mov't - march

- 226
227 8) DISContact! II
228 - Canadian Electroacoustic Community (CEC)
229 - CANCON
230 - I-23 (2:20) - Bruno Degazio - Jolly
231
232 9) Albert King - The Ultimate Collection
233 - Rhino R2 71268
234 - JCD 8007
235 - disc 2, trk 3 (4:15) - Angel of Mercy
236
237 10) The Secret Museum of Mankind - Ethnic Music Cla Èssics, 1925-48, vol.1
238 - Yazoo 7004
239 - trk 8 (3:05) - Hoang Vuy - "Lói Sông Nui"
240 Avant-gardism - "new" music
241
242 Show 6 - Politics
243
244 1) Milla (live) - Netinho
245 - Polygram 66493617 ME/Mercury
246 - trk 1 (4:55)
247
248 2) J.S. Bach - Six Brandenburg Concertos - Tafelmusik
249 - Sony S2K 66289
250 - CD 50333
251 - CANCON
252 - d2, t1 (6:52) - Concerto #4:1
253
254 3) The Great Gospel Women
255 - Shanachie CD 6004
256 - PCD 47488 P1
257 - trk 26 (2:53) - Jessie Mae Renfro - I must tell Jesus
258
259 4) Chinese Traditional Erhu Music - Lei Qiang
260 - K10 007CD
261 - CANCON
262 - trk 12 (2:10) - Farewell Red Army
263
264 5) William Byrd - The Three Masses
265 - Tallis Scholars, Peter Phillips
266 - Gimell CDGIM 345
267 - trk 15 (4:05) - Ave verum corpus
268
269 6) Oum Kaltsoum - vol. VII - 1936
270 - Club du disque Arabe 029

271 - trk 2 (7:28, but fade during instrumental section beginning at 3:19, or la
272
273 7) Haydn - Symphonies 45, 46, 47 - Tafelmusik
274 - Sony Classics SK 53986
275 - CD 49235
276 - CANCON
277 - trk 4 (7:49) - Symph 45:IV
278
279 8) Masters of ËTala - Pakhawaj Solo - Raja Chatrapati Singh
280 - Wergo SM 1075-50
281 - trk 1 - Ganesh Paran - Lakshmi tal (18 matras) - fade after 4:01 or 4:35 o
282
283 9) Albert Collins - Ice Pickin'
284 - Alligator ALCD 4713
285 - JCD 8004
286 - trk 2 (5:26) - When the Welfare Turns its Back on You Show 7 - Major / Minor
287
288 1) Natalie MacMaster - No Boundaries
289 - WEA CD 15697
290 - CANCON
291 - trk 10 (3:30) - Bill Crawford's Set
292
293 2) Hariprasad Chaurasia
294 - Tips TCCD 5101
295 - cd 436
296 - trk 3 - (13:50; fade after 5:30 / 6:30) - Nat Bhairav (n.b. play track 3,
297
298 3) Ella Fitzgerald - The Rodgers & Hart Songbook, vol.2
299 - Verve 821 580-2
300 - trk 8 (3:45) - My Romance
301
302 4) Nicolas Gombert - Eight-part Credo, etc.
303 - Henry's Eight
304 - Hyperion CDA 66828
305 - CD 53679
306 - trk 3 (4:50) - Haec dies
307
308 5) Cuba - Fully Charged
309 - Earthworks / Virgin CDEWV 30
310 - trk 2 (6:39) - Adalberto Alvarez y su Son: Reflexiones Mias
311
312 6) The Little Notebook for Anna Magdalena Bach
313 - Karina Gauvin (sop); Luc Beause Ëjour (kbd), S. Istomin
314 - Analekta AN 2 8251
315 - CD 52992

- 316 - CANCON
- 317 - trk 8 (1:10) - BWV Anh.121 - Menuet in c-
- 318
- 319 7) Mozart - Piano concerto #20 K466 d-; #21 K467 C+
- 320 - Mitsuko Uchida / English Chamber Orch., Jeffrey Tate
- 321 - Philips 416 381 2
- 322 - trk 3 (8:20) - K466:III - Allegro assai
- 323
- 324 8) Ethiopian Groove: The Golden Seventies
- 325 - Blue Silver 002-2
- 326 - trk 16 (4:40) - Asselefetch Ashine / Getenesh Kebret / Army Band - "Amlak"
- 327
- 328 9) Schumann - Kreisleriana / Sonata #3 F minor / Toccata C+
- 329 - Anton Kuerti
- 330 - CBC Records PSCD 2012
- 331 - CANCON
- 332 - trk 3 (4:09) Show 8 - Arranged music - furnished vs. unfurnished flats, a
- 333
- 334 1) The Best of Mississippi John Hurt
- 335 - Vanguard VCD 19/20
- 336 - CD 1104 c.2
- 337 - trk 9 (3:45) - Make me a pallet on the floor
- 338
- 339 2) A World Out of Time: Henry Kaiser and David Lindley in Madagascar
- 340 - Shanachie 64041
- 341 - trk 7 (3:45) : The Rakoto Frah Two-Step (= Make me a pallet on your floor
- 342
- 343 3) J.S. Bach - Cantatas 199, 113, 25
- 344 - Der Bach Kantate, vol.48; Rilling, Bach Ense Æmble
- 345 - Hänssler Classic 98 810
- 346 - trk 10 (5:36) - BWV 113:2 - Choral
- 347
- 348 4) Brazilliance - The Music of Rhythm
- 349 - Rykodisc RCD 20153
- 350 - trk 21 (3:30) - Traço de União - Beth Carvalho
- 351
- 352 5) Mozart: Opera for Two - Late 18th-c. Transcriptions
- 353 - Angèle Dubeau, violin; Alain Marion, flute
- 354 - Analekta - Fleurs de Lys FL 2 3076
- 355 - CANCON
- 356 - trk 4 (2:45) - Wie stark ist nich dein Zauberton - trading roles
- 357 - shorter & longer tracks possible
- 358
- 359 6) Musiques et Chants Inuit - Eskimo Point et Rankin Inlet
- 360 - UMMUS UMM 202

361 - ECD 1176
362 - CANCON
363 - trk 23 (0:45) - New Styles - Jew's Harp solo - sounds like Tuvan overton
364
365 7) Chöömei; Throat-singing from the centre of Asia - Tuvinian Singers & Mus
366 - World Network WDR 55 838
367 - trk 6 (3:15) - great demo of various singing styles
368 - shorter & longer tracks possible
369
370 8) Wine, Women, and Song - Salon transcriptions of orchestral favourites
371 - Canadian Chamber Ensemble - Raffi Armenian
372 - CBC Records SMCD 5164
373 - CANCON
374 - trk 1 (5:52 if started at 4:18, i.e. aft Eer the intro) - J. Strauss Jr /
375
376 9) The Early Josquin - Missa "L'ami baudechon" and other works by Josquin D
377 - Capella Alamire, Peter Urquart
378 - Dorian DIS 80131
379 - trk 3 (5:20)
380
381 10) White Elephants and Golden Ducks: Enchanting Musical Treasures from Bur
382 - Shanachie 64087
383 - trk 16 (4:15) - or fade at 3:10, piano, 2 voices
384
385 11) Shirelles - Anthology 1959-64
386 - Rhino R2 75897
387 - PCD 43761
388 - trk 3 (2:45) - Will you still love me tomorrow Show 9 - tradition / tradit
389
390 1) Del McCoury - A Deeper Shade of Blue
391 - Rounder CD 0303
392 - trk 1 (2:15) - Cheek to cheek with the blues
393
394 2) Nicolas Gombert - Eight-part Credo, etc.
395 - Henry's Eight
396 - Hyperion CDA 66828
397 - CD 53679
398 - trk 6 (6:00) - Salve Regina - Diversa diversa orant - "different people p
399
400 3) Haydn - Symphonies 45, 46, 47 - Tafelmusik
401 - Sony Classics SK 53986
402 - CD 4923 E5
403 - CANCON
404 - trk 11 (2:15) - 47:III - Menuet al Roverso
405 - G major:

406

407 4) Neil Young & Crazy Horse - Weld - Disc one

408 - Reprise CD 26671

409 - PCD 40282 p1

410 - CANCON

411 - trk 1 (5:40) - Hey, Hey, My My

412

413 5) Shamisen II - Japanese Traditional M.

414 - Seven Seas KICH 2009

415 - trk 2 (3:32) - singer - vibrato / ornamentation / range / tone quality

416

417 OR:

418

419 5) - trk 8 (4:38) - voice and 1 shamisen, shamisen played by singer & norma

420

421 6) J.L. Ponty - Tchokola

422 - Epic EK 47378

423 - JCD 6292

424 - trk 4 (6:30) - Mouna Bowa

425

426 7) A Lark in the Clear Air - Traditional Songs

427 - Cambridge Singers / City of London Sinfonia / J. Rutter

428 - Collegium COLCD 120

429 - CD 48018

430 - trk 11 - (2:00) - The Keel Row

431

432 8) Debussy: Images & Nocturnes

433 - C. Dutoit / Montreal SO

434 - London 425 502 2

435 - CANCON

436 - CD 41791

437 - trk 1 - (7:30) - Images I: Giges

438

439 9) Mnong Gar Music from Vietnam: Anthology of Proto-Indochinese M., vol. Ę1

440 - Ocora OCR 80

441 - side B, trk 10 (2:30, fade after 1:30) - lithophone - stone-age, oldest i

442

443 10) Madalena do Jucú - Simone

444 - Polygram 2802 133; 66835526 BMG Arabella

445 - trk 1 (4:16) - African opening to chanson Show 10 - Drones - Bass lines

446

447 1) Traditional Music from Cape Breton Island

448 - Nimbus NI 5383

449 - CANCON

450 - trk 12 (3:44) - Paul MacNeil, pipes; Jamie MacInnis, pipes; March: "John

451

452 2) Brahms - Piano Quintet, f-, op.34

453 - L. Natochenny, Penderecki String Quartet

454 - Marquis ERAD 187

455 - CANCON

456 - trk 7 (7:49) - Scherzo, Allegro - syncopation, scale (opening)

457

458 3) Algérie - Anthologie de la musique arabo-andalouse, vol.4-5

459 - Ensembles Essoundoussia & Ahabab Cheikh Larbi Bensari

460 - Ocora 560044/45

461 - trk 7 (4:20)

462

463 4) The Very Best of Woody Guthrie - Legend of American Folk Blues

464 - Music Club EMCCD 067

465 - PCD 41471

466 - trk 13 (3:15) - in F+, Talkin' Hard Luck Blues

467

468 5) Joseph Haydn - Paris Symphonies II - 1785-86, #85-86-87

469 - Tafelmusik, Bruno Weil

470 - Sony Vivarte SK 66296

471 - CANCON

472 - trk 3 (3:55) - 85:3

473

474 6) Bulgarie: M. of Shope Country (Anthologie de la Musique Bulgare, vol.1)

475 - Chant du Monde LDX 274 970

476 - trk 7 (1:55) - La Bulgarie attristée

477

478 7) Stilling Time - Traditional Musics of Vietnam

479 - Innova 112

480 - trk 4 (1:45)

481

482 8) Björk - Post

483 - Elektra CD 61740

484 - trk 7 (5:45) - isobel

485

486 9) Bach - The Great Fantasias, Preludes, & Fugues

487 - Christopher Herrick, organ

488 - Hyperion CDA 66791/2

489 - d1, trk 4 (3:30) - Prelude a-, BWV 543

490

491 10) Ustad Ali Akbar Khan - Marwa, Mishra Shivranjani

492 - Alam Madina Music Productions AMMP 3

493 - trk 2 (21:00) - Marwa fade 5:15 - 6:15 Show 11 - Export - import

494

495 1) Eugene Martynec: Silica - composed and interactive electroacoustic musi

- 496 - Automata Sonique
- 497 - CANCON
- 498 - trk 5 (4:10) - On Bali Knees
- 499
- 500 2) Taraf: Romanian Gypsy M.
- 501 - Music of the World CDT-137
- 502 - trk 6 Ę (3:35) - violin tone, ornamentation, vocal colour, rhythmic layers
- 503
- 504 3) Haydn - Symphonies 45, 46, 47 - Tafelmusik
- 505 - Sony Classics SK 53986
- 506 - CD 49235
- 507 - CANCON
- 508 - trk 12 (4:55) - 47:IV - "Balkan"-style? violin slashing
- 509
- 510 4) Sizhu - Chamber M. of South China - Silk Bamboo (Anthology of M. in Chin
- 511 - PAN 2030 CD
- 512 - 68- or 60-beat rhythmic structures, pentatonic modes
- 513 - trk 9 (2:00) - tonic = A; blues scale, uptempo
- 514
- 515 5) The Songs of Henri Duparc (Sarah Walker, Thomas Allen, Roger Vignoles)
- 516 - Hyperion CDA 66323
- 517 - CD 40970
- 518 - trk 1 (4:40) - Invitation au voyage - Baudelaire
- 519
- 520 6) The Secret Museum of Mankind - Ethnic Music Classics, 1925-48, vol.3
- 521 - Yazoo 7006
- 522 - ECD 300, v.3
- 523 - trk 9 (3:05) - Aristoff choir: "Vdol Po Piperskoi; Veisia; Veisia Kapoust
- 524
- 525 7) Stravinsky - Petrouchka / Le Chant du Rossignol
- 526 - Dutoit / Montreal
- 527 - London 417-619-2
- 528 - CANCON
- 529 - CD 36900
- 530 - trk 4 (13:30) fade after 3:35, when new section begins - Petr. 4th tablea
- 531
- 532 8) Magical Mystery Tour - Beatles
- 533 - EMI / Parlophone C2 0 777 48062 2 0
- 534 - trk 4 (3:50) - Blue Jay Way; in C; intro is Hindol scale, but melody intr
- 535
- 536 9) U. Srinivas - Mandolin Ecstasy
- 537 - Oriental CD 111
- 538 - trk 2 (8:00) - fade after 3:25, 4:25 - latter less defensible - fading at
- 539
- 540 10) Los Reyes del Tango Cantan Canciones de Amor (The Tango Kings Sing Love

- 541 - Planet Records P 6009 CD
- 542 - ECD 7546 v1
- 543 - trk 16 (3:15) - Alberto Podesta - tango - 1941
- 544
- 545 11) Fong Naam: Ancient & Contemporary M. from Thailand
- 546 - Celestial Harmonies 14098-2
- 547 - disc 2, trk 7 (4:00) - great singing, w. something like "clave", violins,
- 548
- 549 1) Joseph Ashong - Naano-wala
- 550 - JANW 9601
- 551 - CANCON
- 552 - trk 4 (4:50) - Otofo - call/response singing
- 553
- 554 2) Enrique Granados - Danzas españolas
- 555 - Angela Hewitt
- 556 - CBC Musica Viva MVCD 1074
- 557 - CANCON
- 558 - trk 5 (3:40) Ë - Andaluza
- 559
- 560 3) Pierre de la Rue - Missa L'homme armé, Missa pro defunctis (Requiem)
- 561 - Ensemble Clément Janequin
- 562 - Harmonia Mundi HMC 901 296
- 563 - trk 9 (4:00) - Offertorium
- 564
- 565 4) Billie Holiday "Lady Day" 1939-1944 - The Sixteen Original Commodore Int
- 566 - Commodore CCD 7001
- 567 - trk 2 (3:00) - My old flame
- 568
- 569 5) Bulgarie: M. of Shope Country (Anthologie de la Musique Bulgare, vol.1)
- 570 - Chant du Monde LDX 274 970
- 571 - trk 17 (2:30) - Butchemich
- 572
- 573 6) Haydn - Symphonies 88, 89, 90 - Tafelmusik
- 574 - Sony Classics SK 66253
- 575 - CANCON
- 576 - trk 12 (4:35) - 90:IV
- 577
- 578 7) Samba Brasil
- 579 - Verve 845 301 2
- 580 - trk 8 (4:25) - Alcione - Não deixa o samba morrer
- 581
- 582 8) Pink Floyd - Dark Side of the Moon
- 583 - Capitol C2 46001
- 584 - trk 5 (6:00 - 6:20 - leads without break into next track) - Money
- 585

- 586 9) The Music of Cambodia: 9-Gong Gamelan
587 - Celestial Harmonies 13074-2
588 - trk 7 (14:00) - fade at 3:05 / 4:05
589
590 10) D'Anglebert: Suites de claveçin; Tombeau de M. de Chambonnières
591 - Kenneth Gilbert
592 - Harmonia Mundi France / Musique d'abo Erd 190941
593 - trk 19 (5:00) - J.H. d'A. - Suite in D+, Chaconne en Rondeau Show 13 - G
594
595 1) 'Til my dreamin' comes true: West Coast rock 1958-1964
596 - Capitol Records / Starline SQ 12453
597 - side 1, bd 3 (2:30) - Four Preps - 26 Miles (Santa Catalina)
598
599 2) Chaconne: Blow, Corelli, Muffat, Pezel, Purcell
600 - Musica Antiqua Köln, Reinhard Goebel
601 - Archiv 453 418 2
602 - trk 1 (4:22) - Lully, Chaconne G+
603
604 3) A la Cubana - Luis Mario Ochoa & New Cimarron
605 - April 6 Productions AP 695
606 - CANCON
607 - trk 1 (6:15) - Reconciliación
608
609 4) Worcester Fragments - English Sacred Music of the Late Middle Ages
610 - The Orlando Consort
611 - Amon Ra - CD SAR 59
612 - trk 9 (1:30) - Munda Maria - pes solo!
613
614 5) The Blues - a Smithsonian Collection of Classic Blues Singers
615 - Smithsonian RD 101-1 - RD 101-4; A 23982-85 / A 23987-90
616 - d1, trk 21 (3:24) - Henry Thomas - Bull Doze Blues
617
618 6) John Coltrane - Coltrane Plays the Blues
619 - Atlantic CD 1382
620 - trk 5 (5:15) - Mr. Syms
621
622 7) Rare Gems of Indian Classical Music
623 - EMI / Gramophone Co. of India CD PSLP 5734
624 - trk 5 (5:45) - K. Amonkar - Bageshri - drut tintal
625
626 8) DISContact! II
627 - Canadian Electroacoustic Community (CEC)
628 - CANCON
629 - disc 1, trk 20 (2:40) - Gustav Ciamaga - Possible Spaces No.1
630

- 631 9) Beethoven: Quartets op.59 #3, op.74
632 - Orford Quartet
633 - CANCON
634 - Delos CD 3035
635 - trk 8 (6:40) - op.74 - finale - variations
636
637 10) Kef Time - Exciting Sounds of the Middle East
638 - Traditional Crossroads CD 4269
639 - trk 15 (4:55) - 4/4 Show "14" - Indian Music - Indian Musics - Canada / TO
640
641 1) Lotus Signatures - Dr. N. Ramani, Trichy Sankaran
642 - Music of the World CDT 141
643 - CANCON
644 - trk 1 (4:40) - Sobhillu saptasvara - Jaganmohini
645
646 2) Golden Voices - Classic Indian Film Soundtrack Songs from the Television
647 - Globestyle CDORBD 059
648 - trk 1 (3:19) - Lata Mangeshkar - Dhoondo dhoondo re sajna
649
650 3) Aruna Narayan: Sarangi
651 - Nimbus NI 5447
652 - CANCON
653 - trk 2 - Bairagi
654
655 4) South India - Ritual Music and Theatre of Kerala
656 - Le Chant o du Monde LDX 274 910 CM 251
657 - trk 2 (5:09) - Rigveda recitation
658
659 5) Dissidenten - The Jungle Book
660 - Worldly Dance Music 7202-2
661 - trk 2 (5:25) - Love Supreme
662
663 6) Ustad Imrat Khan - Bahar of Surbahar
664 - T Series SICCD 023
665 - trk 2 (16:35) - Madhuvanti
666
667 7) Golden Greats of Mehdi Hassan
668 - EMI Sirocco CD 036
669 - trk 5 (5:14) - Baram To Nahin Zulf
670
671 8) Narendra Datar - Indian Classical Vocal Music
672 - CANCON
673 - side 1, part 3/3 (3:00) - Yaman tarana
674
675 9) Disco Bhangra: Wedding Bands from Rajasthan

676 - AVAN 031
677 - trk 5 (1:50) - Prakash Band - Tequila
678
679 10) Toronto Tabla Ensemble
680 - TTE 001
681 - CANCON
682 - trk 7 (4:45) - African Waterhole
683